

About the Contributors

Marlies Spiecker Salazar studied history, literature and linguistics at the Freie Universität Berlin, obtained a degree in Russian from the Ecole Nationale des Langues Orientales in Paris and an MA in Linguistics from the Sorbonne. She continued her studies of South-East-Asian languages at the University of Leiden in the Netherlands and at the Department of Linguistics of the University of the Philippines, where she obtained a Ph.D. in Linguistics in 1989. Her book “Perspectives on Philippine Languages” was published in 2012 by Ateneo de Manila University Press and received the National Book Prize of the Philippines in 2013.

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Vincent Christopher A. Santiago is assistant professor at the UP Department of Linguistics. His research interests include grammatical theory and description, phonology, and the history of linguistics in the Philippines. His work has appeared in journals such as *Social Science Diliman*, *Philippine Social Sciences Review*, and *The Archive: A Journal Dedicated to the Study of Philippine Languages and Dialects*. He has also presented his research in the International Conference on Austronesian Linguistics, the Southeast Asian Linguistics Society Conference, the Philippine Linguistics Congress, and various other conferences and colloquia. He currently serves as Board Member in the Linguistic Society of the Philippines.

Honeylet E. Dumoran is a member of the faculty of the College of Arts and Social Sciences at MSU-Iligan Institute of Technology, where she is the director of the MSU-IIT Center for Language Studies. She also sits on the Board of the Linguistic Society of the Philippines (LSP). Her work involves Mindanao languages, especially the Southeastern and Southwestern Mindanao (=Bilic) languages Tboli, Blaan, Teduray, and Klata.

Patricia Anne Y. Asuncion, graduate student and Teaching Associate at the UP Department of Linguistics, studies language vitality and endangerment and the entanglements of language and culture, and is a

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Jesus Federico C. Hernandez, Associate Professor at the UP Department of Linguistics, teaches and conducts research on Philippine diachronic linguistics, ethnolinguistics, dialectology, folklore, and language endangerment in the Philippines, and is currently the coordinator of the Folklore Studies Program of the UP College of Social Sciences and Philosophy and the convener of The Katig Collective,

an initiative that seeks to raise awareness about the current linguistic situation of the Philippines.

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Si **Mary Ann G. Bacolod** ay Ganap na Propesor sa Departamento ng Linggwistiks, Kolehiyo ng Agham Panlipunan at Pilosopiya, Unibersidad ng Pilipinas, Diliman. Nagsimula ang kanyang akademikong paglalakbay sa isang Batsilyer na digri sa Linggwistiks sa parehong institusyon, na sinundan ng Masteradong digri sa parehong larangan. Nagtapos ang kanyang pag-aaral sa isang Doktoradong digri sa Japanese Language and Society Studies mula sa Osaka University of Foreign Studies sa Japan. Nakatuon ang kanyang mga pananaliksik sa morphosemantics, interlanguage grammar, Philippine lexicography, pagsasalin, at disaster communication.

Si **Ma. Althea T. Enriquez** ay Ganap na Propesor sa Departamento ng Filipino at Panitikan ng Pilipinas (DFPP) ng Kolehiyo ng Arte at Literatura, UP Diliman. Nagtapos ng batsilyer at masteradong digri sa Linggwistiks sa UP Diliman at PhD Language Studies (English area) sa National University of Singapore. Nakatuon ang mga pananaliksik sa grammar, leksikograpiya, pagtuturo ng Filipino sa mga banyaga at contact linguistics. Isa sa mga Punong Mananaliksik para sa proyektong monolingwal na diksyunaryo sa Filipino batay sa corpus data na pinondahan ng UP-OVCRD. Kasalukuyang bahagi ng proyektong libro ng KWF ukol sa Gramatikang Filipino, at proyektong teksbuk

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