

Editor's Notes

For my second issue with the journal, it is a fascinating journey with an article by Socrates exploring the embodiment of reason in Habermas' philosophy. Habermas' communicative rationality explores how people reach understand and make decisions through open and cooperative dialogue, which is explored by the paper. The article attempts to reflect further on the concept of reason, where the consensus in the end is not "decided," making it relative, but rather "arrived," wherein a process undergoes reasoned arguments where everyone's points are equally heard.

The two other papers engage in migration from two perspectives. Hashim looks at the issues of Tausug deportees from Sabah, Malaysia. The act is called "halaw," coming from the Bahasa Melayu word meaning to be driven away or kicked out. The rich ethnographic data present the motivations of Tausug in continuing to return to Sabah, regardless of the threat of imprisonment and deportation. Furthermore, despite being perceived as an external labor migration movement, due to the frequency of such migrations by the Tausug, it can also be read as an internal form of migration.

Marayan-Permejo and Permejo's paper engages with the strategies of Filipino labor migrants in the United Arab Emirates (UAE). The ethnographic interviews give readers a glimpse of the experiences of overseas Filipino workers in various areas, such as weather and climate, clothing, food, among others. What is exceptionally revealing in the findings is the observations of the Filipino migrations towards the inequalities they experience vis-à-vis their peers.

The issue includes three book reviews, *The Ruins of Pinagbayanan* is a photo-essay featuring the archeological excavation in the town of San Juan, Batangas, including the perceptions of the site throughout the years 2009–2012. Two interesting books, *Skate/Worlds: New Pedagogies for Skateboarding and Skateboarding and the Senses: Skills, Surfaces, and Spaces* engage in academic discussions on the topic of skateboarding. Both works introduce to their readers the potential of studying and learning from skateboarding, which has not been engaged in. *We chose peace: an insider's story of Bangsamoro Peace Talks* is a meaningful and timely piece that was reviewed by someone from Bangsamoro. The review became a conversation between a person with a lived experience of the place and the book.

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June 2024

